

Juan-Pedro Fabra Guemberena

Born 1971 Montevideo, Uruguay

Lives and works in Stockholm and Berlin

Education 1997-2002

MFA Royal College University of Fine Arts, Stockholm

Solo shows (selected)

2014

NOVIEMBRE, Kinderhook & Caracas, Berlin

2012

Nessun dorma, Lautom Contemporary, Oslo, Norway

2011

YANKEE GO HOME but please take me with you, Nordin Gallery, Stockholm Sweden

2010

MPC/Ted Danson, Uppsala Teater Galleriet, Sweden

The South Will Rise Again, Röda Sten, curated by Edi Muka, Göteborg Sweden

2009

Black Madonna, Lautom Contemporary, Oslo, Norway

Remote Viewing, Anna Nordlander Museum, Sweden

UY, Centro Cultural España, Montevideo, Uruguay

2008

Juba, Brändström & Stene, Stockholm, Sweden

Gilberto's Place, Vita Kuben, Umeå, Sweden

2006

Juan-Pedro Fabra i retrospektiv, Ersta Konsthall, Stockholm, Sweden

2005

Symbol of Liberty, Skånes Konstfrämjande, Malmö, Sweden

2004

Sometime, Anthony Reynolds Gallery, London, United Kingdom

Untitled, Brändström & Stene, Stockholm, Sweden

Statements, Art Basel, Brändström & Stene, Basel, Switzerland

2001

Moheda-trilogin, Galleri Mejan, Stockholm, Sweden

Group shows (selected)

2014

UNVERGESSEN, Graf Spee återblick, (in collaboration with Jan Håfström, Carl Michael von Hausswolff), Wanås Foundation, Sweden

2013

The Phylogenesis of Generosity (Prizessinnengarten Outdoor Sculpture Triennial), Berlin

Flag New York City, Performa 13, curated by Randi Grov Berger, New York

Draft Urbanism, Biennial of The Americas, curated by Carson Chan, Denver

2012

Chickamauga, Cultura Surplus Gallery, Mexico City

The Image is No More (Good Tv), Sinne Gallery, Helsinki, Finland

2010

The Image is No More, (Good Tv), Wu Dao Ying, curated by Per Huttner, Beijing, China

Swedish Conceptual Art, Kalmar Konsthall, curated by Martin Schibli/Oscar Guermouche, Kalmar, Sweden

Street View, Avenyn MAP (Good TV), curated by Magdalena Malm, Göteborg Sweden

2009

Small parts of the world, Centrum För Fotografi, curated by Liv Stoltz and Aura Seikkula, Stockholm, Sweden

Favoured Nations, Momentum Biennial, Graf Spee II, (in collaboration with Jan Håfström, Carl Michael von Hausswolff), Momentum Biennial, curated by Stina Högvist and Lina Dzuverovic, Moss, Norway

2008

Wrap your troubles in a dream, Lautom Contemporary, curated by Power Ekroth, Oslo, Norway

Defense, Mobile Art Production, curated by Magdalena Malm, Stockholm, Sweden

Video Bonanza, Asni Gallery, Addis Ababa, Ethiopia

2007

National pride-the second layer, Arti et Amicitiae, curated by Sasa Karalic, Amsterdam, Netherlands

Graf Spee I, (in collaboration with Jan Håfström, Carl Michael von Hausswolff), Wanås Foundation, Sweden

LAB.07.Arte, Deshonra y Violencia, CCE, curated by Luis Camnitzer and Patricia Bentancur, Montevideo, Uruguay

2006

Patriotism now, Wyspa Institute, curated by Monika Weychert Waluszko, Gdansk, Poland

Moderna Exhibition, Modern Museum of Art, curated by Magdalena Malm, John Peter Nilsson and Pia Kristoffersson, Sweden

2005

Think Pink, Exit, curated by Edi Muka, Prishtina, Kosovo

Prague Biennalen 2, curated by Power Ekroth, Helena Kontova and Giancarlo Politi, Prague, Czech Republic

Scandinavian Photography, Falconer Gallery, Grinnel College, curated by Daniel Strong, Iowa, USA

SAFE, Karlskrona Konsthall, curated by Torunn Ekstrand, Karlskrona, Sweden

(my private) Heroes, Marta Herford Museum, curated by Jan Hoet, Herford, Germany

2004

Movimenti, Palazzo Lanfranchi a Matera, curated by Francesco Bonami, Matera, Italy

Swedish Hearts, Modern Museum of Art, curated by Rodrigo Maella Lira, Magdalena Malm and Charlotte Bydler, Sweden

At the Still Point of the Turning World, FACT, curated by Claire Doherty, Liverpool, United

2003

Delays and Revolutions, *Biennale di Venezia*, curated by Daniel Birnbaum and Francesco Bonami, Venice, Italy

Wish you were here...., Brändström & Stene, Stockholm, Sweden

2002

Konstnärer, knarkare och äventyrare, Kulturhuset, curated by Stina Högvist and Marianne Zamecznik, Sweden

Presentations/Collaborations/Teaching

2009-2011

Tutor of Master students in Fine Arts, Konstfack University College of Arts Crafts and Design, Stockholm, Sweden

2008

Video Workshop in Addis Abeba College of Arts (in collaboration with Annika Larsson, Tobias Bernstrup, Sara Lunden, Michele Masucci, Loulou Cherinet), Ethiopia

Tutor of Master students in fine arts, Royal Academy of Arts, Stockholm, Sweden

Tutor of Master students in Fine Arts, Konstfack, University College of Arts Crafts and Design, Stockholm, Sweden

2007

On the edge of the abyss, one step forward! A conversation between Carlos Motta and Juan Pedro Fabra, wip:konsthall, Stockholm,

Course/Teacher "Stealth Speed and Pattern", "Razzle Dazzle" Interdisciplinary Studies prof Ronald Jones, Konstfack University College of Arts Crafts and Design, Stockholm, Sweden Stockholm, Sweden

2006

Project/study for permanent photo installation, Linköpings Universitet, Art Council Sweden

2005

Good TV art gallery initiated with Loulou Cherinet, Michele Masucci broadcasted in the Public Access Television Network in Stockholm

2004

Artist presentation, FACT, Liverpool, United Kingdom

2002

Performances with Systeme (Sara Lunden, Jakob Senneby, Allen Grubestic):

Moderna Dansteatern, Stockholm, Sweden

After shopping, Kulturhuset, Stockholm, Sweden

Stockholm Art Fair, Stockholm, Sweden

Gallery M3, Berlin, Germany

Represented

Governments Office, Swedish Art Council, Sweden
Sammlung Goetz, München, Germany
Borås Art Museum, Sweden
Malmö Art Museum, Malmö, Sweden
Modern Museum of Art, Stockholm, Sweden
Bibliotheca Alexandrina, Egypt
The Wanås Foundation, Knislingen, Sweden
Private Collections

Grants

2011 Two Year working grant, Swedish Arts Grants Committee
2006 Two Year working grant, Swedish Arts Grants Committee
2005 Research and Development in the Arts Grant, Royal College of Art Sweden
2004 One Year working grant, Swedish Arts Grants Committee
2004 Project Grant: "Shadow Army" Swedish Arts Grants Committee

Bibliography selected

Art Forum, critic's picks, September 2011, Jacquelyn Davis
Art Forum, exhibition review, November 2010, Ronald Jones
Aftonbladet, 19 Jun 2010, Frans Josef Petersson
Göteborgs Posten, 21 Jun 2010, Mikael Olofsson
Interface, exhibition review, Jun 2010 Graham Lister
Spike Art Quarterly, exhibition review nr.15 Mar 2008, Lars-Erik Hjertström Lappalainen
Dagens Nyheter, 21 Jan 2008, Håkan Nilsson
Aftonbladet, 24 Jan 2008, Peter Lindberg
Expressen, 11 Jan 2008, Peter Cornell
Konsten.net, Jan 2008, Anders Olofsson
Dagens Nyheter, Good Tv, 15 Nov 2006, Georg Cederskog
Konsten.net, Oct 2008, Michelle Roy
Konst som rörlig bild, S.A.K årsbok, 2006
Residence, Släpp konstnärerna loss!, Nr 1, 2006
Litkes, Bekänn färg, Nr 2, 2006, Anna Åhdal
Expressen, Tv Vision, 3 Nov 2005, Peter Cornell
Adbusters, Sep/Oct #61, 2005
Paletten, nr 2-3 2005, Maja Hammarén
Dagens Nyheter, 11 August 2005, Håkan Nilsson
Artforum, exhibition review, March 2005, Liutauras Psibilskis
Stil, Video konst på hemmaplan, Nr 2, 2005
Art Forum, Artist artists, December 2004, Isaac Julien
Svensk Konst Nu, 85 Svenska Konstnärer, 2004, Sophie Allgårdh & Estelle af Malmborg
Bon, nr 17, 2004, Natalia Kazmierska
Svenska Dagbladet, 18 Sept 2004, Sophie Allgårdh
Flash Art, Upcoming Artists, August 2004
Dagens Nyheter, 27 Aug 2004, Bo Madestrand

Dagens Nyheter, 11 June 2004, Bo Madestrand
Liverpool Daily Post, 24 March 2004, Diane Massey
The Guardian, 26 March 2004, Alfred Hickling
Art Monthly, May issue 276, 2004, Robin Brown
Art Monthly, July issue 268, 2003, David Barret
Frieze, issue 77, 2003, James Rondeau
Svenska Dagbladet, 13 June 2003, Joanna Sandell
Aftonbladet, 3 February 2003. John Peter Nilsson
Dagens Nyheter, 1 February 2003, Lars O Ericsson
Dagens Industri, 22 January 2003, Jonas Florén

Inserts

Camouflage, Tim Newark, Imperial War Museum 2007
Site, #12 2004
U-N-I-O-N, #1 2004
Visslingar & Rop #3 1997

GOOD TV

BACKGROUND

Good TV was initiated by Juan Pedro Fabra Guemberena, Loulou Cherinet and Michele Masucci and started as a very simple idea; we wanted to show art on television and by doing so, defy the prevailing homogenous supremacy of commercial and state owned television networks. Our initial plan was to offer an open space on television more or less operating as a gallery to contributors from around the world. Good TV received financial support from KU(Royal Collage of Art) in 2004, since then our vision and possibilities as well as the interest from artists, media and our audience has grown enormously. Today Good TV is a registered non-profit organisation and member of the public access television network in Stockholm, Öppna Kanalen. We broadcasted regularly every Thursday and Sunday 22.00-22.30 between 2004 and 2007.

GOOD TV ACTIVITIES 2004 - 2012

Good TV broadcasted work by:

Alexander Vaindorf, Annette Krauss, Carl Michael Lundberg, Cecilia Parsberg, Cesar Tafoya, Charlotte Åberg, Davide Grassi, Denis Romanovski, Hala el Koussy, Hito Steyerl, International Festival Television Network, Jesper Nordahl, Johan Böhm, Johan Holtzberg/Fredrik Wiklund, Kajsa Dahlberg, Karl Holmqvist, Katya Sander, Lara Baladi, Latifa Echakhch, League of Noble Peers, Magnus Bärtås, Matti Kallionen, Marcelo Esposito, Markus Mårtensson, Michele Masucci, Unstable Society of Mobile Production, Oliver Ressler, Pablo Casacuberta, Petra Bauer, Tobias Bernstrup, Saralunden, Valeria Montti-Colque

Good TV produced new work in cooperation with:

Benoit Maire - ...in the twilight of the copyists, Cecilia Parsberg - Good TV, Christoffer Paues - Jag rider på höga hästar. Jag skrattar mig blind., Saralunden - The view, Moataz Nasr/Sheik Salah - Sheik Salah, SQUID - SQUID Lounge, "Theme", Tobias Bernstrup / Saralunden - A night to remember

Good TV hosted exhibitions especially curated for Good TV:

Karolina Pahlén - Berättelser om Danielle Tjajkovskij, Source Video Magazine of Contemporary Art - Source Special, Veronica Wiman - Speech Box

Good TV participation in exhibitions:

The Image is No More, Sinne Gallery, curated by Magdalena Malm, Helsinki

Street View, Avenyn MAP (Good TV), curated by Magdalena Malm, Göteborg Sweden

The Image is No More, Wu Dao Ying, curated by Per Huttner, Beijing, China

Participation: Nuisance or necessity?, IASPIIS Galleriet, Stockholm, curated by Nataša Petrešin,

Konstnärshuset - Supermarket - independent art fair in Stockholm organized by SKF Umbrella

Good TV media exposure:

Interviews and reviews have been published in DN, Paletten, Aftonbladet, Expressen, Kunskapskanalen