

Juan-Pedro Fabra Guemberena  
born in Montevideo 1971  
works in , Montevideo, Berlin and Stockholm  
1997-2002, MFA Royal College University of Fine Arts, Stockholm

exhibitions (selected)

2023

*Algo nuevo, algo viejo, algo prestado, algo rojo.* In collaboration with Ana Valdes, Runo Lagomarsino, Paula Urbano and Julia Peirone, Montevideo  
Something Else, citadel Cairo, curator Simon Njami, Cairo  
"In the Inner Bark of Trees" curated by Soukaina Aboulaoula, Mistura Allison, Chiara Figone, Paz Guevara, Beya Othmani, Archive Berlin, Berlin  
EXPLOSIVE VISION Black Iris, Stockholm Art Week, Stockholm

2022

La Celebracion, curated by Martin Craciun, Subte Municipal, Montevideo  
Better Shelter, curated by Joanna Sandell, Södertälje Konsthall, Södertälje  
OMNIBUS- 10 Years of Kinderhook & Caracas , Kinderhook & Caracas, Berlin  
Swedish acquisitions: Insights, curated by Asrin Haidari, Modern Museum of Art, Stockholm  
Ett Hem, Thielska Galleriet, Stockholm

2021

X4H8+FM , curated by Simon Mullan and Mathias Gramoso, Kulturpark Stolpe, Berlin  
stockholmkonst.se/sommarutställning/ , curated by Frida Cornell, Stockholm  
Catch A Fire, curated by Mia Zeeck, AllArtNow, Stockholm

2020

This Is An Intervention, Public art exhibition, Kreuzberg, Berlin  
Flag Tromsø 2015-2020, curated by Randi Grov Berger, Tromsø Kunstforening, Norway  
Semiotics Of Confinement , Göteborgs Konsthall, Göteborg

2019

AR Pavilion Helsinki - Mass Memory Machines, curated by Marita Muukkonen and Yvor Stodolsky, Galleri Rankka, Helsinki  
Black Madonnas, Taverna Brillo, Stockholm  
No Más Treguas, curated by Martin Craciun, Nadie Nunca Nada No, Madrid  
Internationella motståndsmuseet "Salvador Allende" 1978-2020, curated by Joanna Sandell and Paola Samora, Södertälje Konsthall  
The Future Stands Still but We Move in Infinite Space, curated by Randi Grov Berger, OSL, Oslo

2018

Sopa de Letras (Gray Code), Galleri 54, Gothenburg

2017

BARNEN FRÅN HJÄLLBO (BARNEN FRÅN MOHEDA), Hjällbo Centrum, curated by Anna van der Vliet, Gothenburg  
Temblor, Bienal de Artes Mediales, curated by Martin Craciun, Museo Nacional de Bellas Artes, Santiago  
Happy People, curated by Arnar Ásgeirsson, The Living Art Museum, Reykjavik  
University of Disaster, curated by Christopher Yggdre, Fredrik Svensk, Sinziana Ravini, Anna van der Vliet in collaboration with Hans-Ulrich Obrist, Bosnia Herzegovina Pavillion, Biennale di Venezia, Venice  
CO-MEMORATIONS of 2018: A Project for a Public Monument to 1918, Helsinki

2016

Interludes, Belenius/Nordenhake, Stockholm  
Personligt, Gotlands Konstmuseum, Visby

2015

Nanas, Konstnärshuset, curated by Celia Prado, Stockholm

Gimme Shelter – forts and fictions in the lowlands, curated by Lucette ter Borg and Sacha Bronwasser, Amsterdam

The School of Displaced Persons, 2nd Kyiv Biennial, Kiev

#### 2014

NOVIEMBRE, Kinderhook & Caracas, Berlin

UNVERGESSEN, Graf Spee återblick, (in collaboration with Jan Håfström, Carl Michael von Hausswolff), Wanås Foundation

Gimme Shelter, Tromsø Konstförening, curated by Leif Magne Tangen, Tromsø

#### 2013

The Phylogenesis of Generosity (Prizessinnengarten Outdoor Sculpture Triennial), Berlin

Flag New York City, Performa 13, curated by Randi Grov Berger, New York

Draft Urbanism, Biennial of The Americas, curated by Carson Chan, Denver

#### 2012

Nessus dorma, Lautom Contemporary, Oslo

The Image is No More (Good Tv), Sinne Gallery, Helsinki

#### 2011

YANKEE GO HOME but please take me with you, Nordin Gallery, Stockholm

Screaming from the Mountain, curated by Pontus Kyander, Kristianstad

#### 2010

The South Will Rise Again, Röda Sten, curated by Edi Muka, Göteborg

Street View, Avenyn MAP (Good TV), curated by Magdalena Malm, Göteborg

The Image is No More, (Good Tv), Wu Dao Ying, curated by Per Huttner, Beijing

#### 2009

Small parts of the world, Centrum För Fotografi, curated by Liv Stoltz and Aura Seikkula, Stockholm Favoured Nations, Momentum

Biennial, Graf Spee II, (in collaboration with Jan Håfström and Carl Michael von Hausswolff), Momentum Biennial, curated by Stina Högvist and Lina Dzuverovic, Moss

Black Madonna, Lautom Contemporary, Oslo

#### 2008

Defense, Mobile Art Production, curated by Magdalena Malm, Stockholm

Juba, Brändström & Stene, Stockholm

Gilberto's Place, Vita Kuben, Umeå

#### 2007

National pride-the second layer, Arti et Amicitiae, curated by Sasa Karalic, Amsterdam

LAB.07.Arte, Deshonra y Violencia, CCE, curated by Luis Camnitzer and Patricia

Bentancur, Montevideo

#### 2006

Patriotism now, Wyspa Institute, curated by Monika Weychert Waluszko, Gdansk

Moderna Exhibition, Modern Museum of Art, curated by Magdalena Malm, John Peter

Nilsson and Pia Kristoffersson, Stockholm

#### 2005

Think Pink, Exit, curated by Edi Muka, Prishtina

Prague Biennialen 2, curated by Power Ekroth, Helena Kontova and Giancarlo Politi,

Prague Scandinavian Photography,

Falconer Gallery, Grinnel College, curated by Daniel Strong, Iowa

(my private) Heroes, Marta Herford Museum, curated by Jan Hoet, Herford

#### 2004

Sometime, Anthony Reynolds Gallery, London

Movimenti, Palazzo Lanfranchi a Matera, curated by Francesco Bonami, Matera

Swedish Hearts, Modern Museum of Art, curated by Rodrigo Maella Lira, Magdalena Malm and Charlotte Bryder, Stockholm

At the Still Point of the Turning World, FACT, curated by Claire Doherty, Liverpool

2003

Delays and Revolutions, Biennale di Venezia, curated by Daniel Birnbaum and Francesco Bonami, Venice

Wish you were here..., Brändström & Stene, Stockholm

2002

Konstnärer, knarkare och äventyrare, Kulturhuset, curated by Stina Högvist and Marianne Zamecznik, Stockholm

presentations/collaborations/teaching (selected)

2023

Public Memory – Monuments and Difficult Heritages, symposium, Public Art Agency Sweden

Sammanflätade, Dramaten, Image/Scenography, Stockholm

2022

Curator, Prometheus , Novia University of Applied Sciences, Jakobstad, Finland

2017

Lecture, Migrations, Teatro Municipal Sao Luiz, Lisboa

Artist presentation, HOW DOES THE WORLD BREATHE NOW? , Film series at Savvy Contemporary, Berlin

2016

Glänta Magazine 3-4.16

Artists Exercises by Jennie Guy and Stine Marie Jacobsen

Lecture, Nya Småland, Emigrants, Immigrants, Settlers, Kulturparken Småland

Lecture/Artist presentation CRITICAL MOVES: LATIN AMERICAN VISUAL NARRATIVES, Berlin

Workshop, Ars Nova, Jakobstad

2015

Lecture/Artist presentation La Escuela del Sur, Studio Voltaire, London

2010

Workshop The Stockholm Syndrome ,Good Tv, KKH Stockholm

2009-2011

Tutor of Master students in Fine Arts, Konstfack University College of Arts Crafts and Design, Stockholm

2008

Video Workshop in Addis Abeba College of Arts (in collaboration with Annika Larsson, Tobias Bernstrup,

Sara Lunden, Michele Masucci, Loulou Cherinet), Addis Ababa

Tutor of MFA students, Royal Academy of Arts, Stockholm

Tutor of MFA students, Konstfack, University College of Arts Crafts and Design, Stockholm

2007

On the edge of the abyss, one step forward! A conversation between Carlos Motta and Juan Pedro Fabra, wip:konsthall, Stockholm,

Course/Teacher "Stealth Speed and Pattern", "Razzle Dazzle" Interdisciplinary Studies prof Ronald Jones,

Konstfack University College of Arts Crafts and Design, Stockholm, Sweden Stockholm

2005

Good TV art gallery initiated with Loulou Cherinet, Michele Masucci broadcasted in the Public Access Television Network in Stockholm

2004

Artist presentation, FACT, Liverpool

## 2002

Performances with Systeme (Sara Lunden, Jakob Senneby, Allen Grubestic) Moderna Dansteatern, Stockholm:

After shopping, Kulturhuset, Stockholm : Stockholm Art Fair, Stockholm : Gallery M3, Berlin

## represented

Governments Office, Swedish Art Council, Sweden

Sammlung Goetz, München, Germany

Modern Museum of Art, Stockholm, Sweden

Borås Art Museum, Sweden

Malmö Art Museum, Sweden

Bibliotheca Alexandrina, Egypt

The Wanås Foundation, Knislingen, Sweden

Private Collections

## grants/residences

### 2021

Five Year working grant, Swedish Arts Grants Committee

### 2020

Iaspis Residency Stockholm

### 2016

Five Year working grant, Swedish Arts Grants Committee

### 2011

Two Year working grant, Swedish Arts Grants Committee

### 2006

Two Year working grant, Swedish Arts Grants Committee

### 2005

Research and Development in the Arts Grant,(Good Tv), Royal College of Art Sweden

### 2004

One Year working grant, Swedish Arts Grants Committee

## bibliography (selected)

Paletten, #320 2020, Johanna Martell

Twin Magazine, XIX Autumn Winter, 2018

Göteborgs Posten, Januari 2018, Johannes Björk

Von Hundert, exhibition review, December 2014, Andreas Schlaegel

Art Forum, critic's picks, September 2011, Jacquelyn Davis

Art Forum, exhibition review, November 2010, Ronald Jones

Aftonbladet, 19 Jun 2010, Frans Josef Petersson

Göteborgs Posten, 21 Jun 2010, Mikael Olofsson

Interface, exhibition review, Jun 2010 Graham Lister

Spike Art Quarterly, exhibition review nr.15 Mar 2008, Lars-Erik Hjertström Lappalainen

Dagens Nyheter, 21 Jan 2008, Håkan Nilsson

Expressen, 11 Jan 2008, Peter Cornell

Konsten.net, Jan 2008, Anders Olofsson

Dagens Nyheter, Good Tv, 15 Nov 2006, Georg Cederskog

Konsten.net, Oct 2008, Michelle Roy

Konst som rörlig bild, S.A.K årsbok, 2006

Litkes, Bekänn färg, Nr 2, 2006, Anna Åhdal

Expressen, Tv Vision, 3 Nov 2005, Peter Cornell

Adbusters, Sep/Oct #61, 2005

Paletten, nr 2-3 2005, Maja Hammarén

Dagens Nyheter, 11 August 2005, Håkan Nilsson

Artforum, exhibition review, March 2005, Liutauras Psibilskis

Art Forum, Artist artists, December 2004, Isaac Julien

Svensk Konst Nu, 85 Svenska Konstnärer, 2004, Sophie Allgårdh & Estelle af Malmborg

Bon, nr 17, 2004, Natalia Kazmierska

Svenska Dagbladet, 18 Sept 2004, Sophie Allgårdh

Flash Art, Upcoming Artists, August 2004.  
Dagens Nyheter, 27 Aug 2004, Bo Madestrand  
Dagens Nyheter, 11 June 2004, Bo Madestrand  
Liverpool Daily Post, 24 March 2004, Diane Massey  
The Guardian, 26 March 2004, Alfred Hickling  
Art Monthly, May issue 276, 2004, Robin Brown  
Art Monthly, July issue 268, 2003, David Barret  
Frieze, issue 77, 2003, James Rondeau  
Aftonbladet, 3 February 2003. John Peter Nilsson  
Dagens Nyheter, 1 February 2003, Lars O Ericsson

#### Inserts

Paletten, #324 2021

Camouflage, Tim Newark, Imperial War Museum 2007

Site, #12 2004

U-N-I-O-N, #1 2004

Vislingar & Rop #3 1997

#### Site Zones (SITE magazine) 2021-

SITE Zones is an independent continuation of SITE Magazine and is run entirely not-for-profit. The content reflects the interests of the editors: art, architecture, film, literature, music, philosophy, critical theory, and much more.

Juan-Pedro Fabra Guemberena is member of the board and responsible for all the production of moving images.

#### Good TV 2004 – 2012

Good TV was initiated by Juan Pedro Fabra Guemberena, Loulou Cherinet and Michele Masucci and started as a very simple idea; we wanted to show art on television and by doing so, defy the prevailing homogenous supremacy of commercial and state owned television networks. Our initial plan was to offer an open space on television more or less operating as a gallery to contributors from around the world.

Good TV received financial support from KU(Royal Collage of Art) in 2004, since then our vision and possibilities as well as the interest from artists, media and our audience has grown enormously.

Today Good TV is a registered non-profit organisation and member of the public access television network in Stockholm, Öppna Kanalen. We broadcasted regularly every Thursday and Sunday 22.00-22.30 between 2004 and 2007.

#### Good TV broadcasted work by:

Alexander Vaindorf, Annette Krauss, Carl Michael Lundberg, Cecilia Parsberg, Cesar Tafoya, Charlotte Åberg, Davide Grassi, Denis Romanovski, Hala el Koussy, Hito Steyerl, International Festival Television Network, Jesper Nordahl, Johan Böhm, Johan Holtzberg/ Fredrik Wiklund, Kajsa Dahlberg, Karl Holmqvist, Katya Sander, Lara Baladi, Latifa Echakhch, League of Noble Peers, Magnus Bårtås, Matti Kallionen, Marcelo Esposito, Markus Mårtensson, Michele Masucci, Unstable Society of Mobile Production, Oliver Ressler, Pablo Casacuberta, Petra Bauer, Tobias Bernstrup, Saralunden, Valeria Montti-Colque

#### Good TV produced new work in cooperation with:

Benoit Maire - ...in the twilight of the copyists, Cecilia Parsberg – Good TV, Christoffer Paues – Jag rider på höga hästar. Jag skrattar mig blind., Saralunden – The view, Moataz Nasr/Sheik Salah – Sheik Salah, SQUID – SQUID Lounge, "Theme", Tobias Bernstrup / Saralunden – A night to remember

Good TV hosted exhibitions especially curated for Good TV:

Karolina Pahlén – Berättelser om Danielle Tjajkovskij, Source Video Magazine of Contemporary Art – Source Special, Veronica Wiman – Speech Box

Good TV participation in exhibitions:

The Image is No More, Sinne Gallery, curated by Magdalena Malm, Helsinki

Street View, Avenyn MAP (Good TV), curated by Magdalena Malm, Göteborg Sweden

The Image is No More, Wu Dao Ying, curated by Per Huttner, Beijing, China

Participation: Nuisance or necessity?, IASPIS Galleriet, Stockholm,  
curated by Nataša Petrešin,